




“This type of **collaboration** was not only great for learning and providing a plethora of useful information, but was also **very easy** and was **not stressful** like some collaborations are” (Engineering student, Purdue)




“I think the most useful part of COVE is that it allows scholars and students to participate on the same platform, and that it **brings together timelines, maps, visuals in one place.**” (English student, Baylor)



“COVE was a handy website to use. I liked that **we could all work collectively** on the same document (without the hassle of something like GoogleDocs). ”
(English student, Auburn)



“**The COVE toolset is invaluable** to instructors at teaching-focused institutions. It facilitates high-impact teaching practices such as original student research and saves students money.” (Professor, U Wisconsin, Green Bay)



“**I have fully enjoyed it.** I’ve also been extremely impressed by it. I was pleasantly surprised how easily I was able to set up a timeline, map, and put in a handful of texts to COVE Studio.” (Professor, Penn State, Altoona)

<http://covecollective.org>

COVE
Editions

What is COVE Editions?

COVE Editions is the **open-access** and **flipped-classroom** publishing environment for COVE. We peer-review and vet scholarly editions here and make it possible to publish material with your students, using our tools (a timeline-, map-, and gallery-builder).

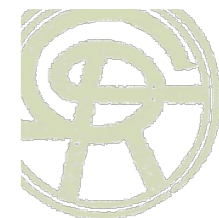
We also share content so you can build customized resources in, literally, minutes.



Peer-reviewed and copy-edited content from Britain, Representation and Nineteenth-Century History at branchcollective.org now integrated into the COVE timeline- and map-builder

Over **one thousand vetted place descriptions** for inclusion in custom maps

Rossetti Archive content ready for inclusion in customizable galleries



What Can I Do?



Create a **classroom** where you can easily keep track of student work



Experiment with **flipped-classroom** teaching, where students create resources that they share with others



Build **timelines** as a class project (full customization and ability to draw from vetted content)



Build **maps** as a class project (Google Map search, annotation, and the ability to select from pre-vetted places)



Create visual **exhibits** as a class project (including the ability to draw from vetted content)



Check always-up-to-date **graphs** to help you keep track of student activity

WHAT CAN I DO IN COVE GROUPS?

- Write posts
- Create timelines
- Create Maps
- Create Gallery Images
- Create Gallery Exhibits

LEADER

Dino Franco Felluga

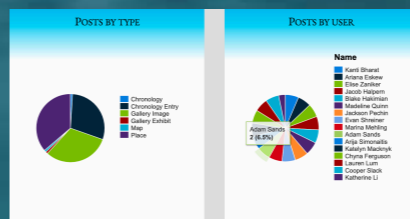
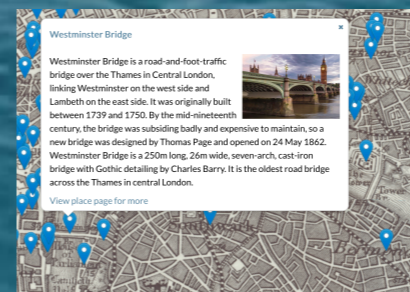
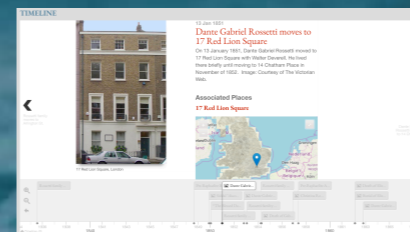
PARTICIPANTS

- Jackson Pechin
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- Cooper Slack
- Marina Mehling
- Jacob Halpern
- Evan Shreiner
- Blake Hakimian

DESCRIPTION



Da Vinci and the Renaissance is a fully cross-disciplinary study-abroad program that explores the transition from the medieval period to the Renaissance across multiple subjects (art, architecture, engineering, science and more), laying out how much of what we take for granted today about technology or about the human subject were implemented in this rich period, especially in Italy. Our focus will be that most famous "Renaissance man," Leonardo da Vinci. The course's interdisciplinary approach asks students to think about the constructed nature of the things we take for granted as "natural" (e.g., time, space, human subjectivity, meaning, sight, knowledge, and law), thus opening our eyes to the significance of cultural differences. We will also consider the many ways that we are now seeing a cultural, ontological, and epistemological shift that is as far-reaching as the one between the medieval period and the Renaissance



Create

Customize

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Publish

Find



Just \$10/year/user, with all funds used to sustain the project:

<https://www.navsa.org/members/join-navsa/#cove-only>

To pay for an entire class directly, contact coveeditions@gmail.com.

Easy to Use

Non-Profit

Open-Access

Open-Source

Open-Copyright

Sustainable