

Annotation Assignment

As you annotate *Jane Eyre*, the following tips will help you!

- If you are looking for a quote to annotate in *Jane Eyre*, type in Command F, and that will open a window for you to insert a word or two from that quotation. You will be directed to that line. N.B. You can also use the “Table of Contents” at the opening to move around easily.
- If you want to italicize a title of a book, highlight the word or words and type in Command i.
- If you want to bold something, highlight the word or words and type in Command b.
- If you want to underline something, highlight the word or words and type in Command u.
- If you want to insert the umlaut over the e in Brontë, click on the < > , which will take you to the HTML source code. Type as follows “Brontë,” and press Save. When you return to the annotation, you will see that the word now reads as “Brontë”
- If you want to insert an image, make sure to click on the image and copy the url of the image itself, not of the website. Also, include a caption directly below the image, so the reader knows what the image is. Here is an example:

"I mounted into the window-seat: gathering up my feet, I sat cross-legged, like a Turk; and, having drawn the red moreen curtain nearly close, I was shrined in double retirement."



"Jane Reading at the Window Seat" by Fritz Eichenberg, 1943

- If you want to include more than one image in an annotation, make sure to press Save after you insert the first image before you attempt to enter in a second image.

N.B. Make sure to proofread your annotation to catch typos and grammatical errors. Our aim is to make the annotations as professional as possible.

Dr. C. Golden
EN 229, "The Brontës"

Definitions of COVE Pre-set Tags, based on the *Oxford English Dictionary (OED)*

Punctuation: *Insertion of small marks in a text to aid interpretation, pronunciation (e.g. accents), and/or division of a text into sentences. Marks of punctuation include period (full stop), comma, semicolon, exclamation point, and question mark.*

Typo: *A printer's error or a typing error. Common examples are a misspelled word or an extra or missing letter or word.*

Cultural: *Of or relating to the culture of a particular society, people, or period. For literature, this would apply to the society and characters in a book set in a designated time period. Culture means shared symbolic patterns of behavior including customs, religion, philosophy, and intellectual or artistic practices.*

Interpretative: *Serving to set forth the meaning of something, explanatory. Interpretative can also mean illustrating and clarifying.*

Historical: *Relating to past events of history or presented from the viewpoint of an historian—one who chronicles, compiles, or narrates critical events of a particular time period.*

Textual: *Pertaining to the exact words in a text. Examination of, for example, word choice, figures of speech (including metaphor, simile, alliteration, onomatopoeia), and personification.*

Linguistic: *Of or relating to language and its structure. May involve syntax (arrangement of words, phrases, clauses in sentences), figures of speech (metaphor, alliteration, onomatopoeia), semantics (meaning conveyed in words and sentences), phonology (sounds and pronunciation), morphology (variation in forms of word including suffixes and prefixes and root words), and etymology (the origins of words and changes over time).*

N.B. *Clearly there is overlap among these tag words. Textual and linguistic overlap, for example, as do interpretative and cultural. Aim to be consistent in your use of the tags in your annotations by consulting these definitions. As a class, we may also decide to create additional tags for *Jane Eyre*, such as gender or social class.*

Dr. C. Golden
EN 229: The Brontës

Student: _____

Annotating *Jane Eyre* Evaluation

I will assess your COVE annotations holistically using the following criteria. Each aspect is valuable.

- Enriching a reader's understanding of *Jane Eyre* by annotating terminology, placing the novel in its historical context, raising the gender studies implications of the text, and/or reading it in relation to Charlotte's life and works by her sisters
- Fully developing the significance of the annotation (e.g. using feedback from peers during our breakout room discussions)
- Creating annotations that represent more than one of the COVE pre-set tags (Cultural, Interpretative, Historical, Textual, Linguistic) or your own tags (e.g. Gender, Social Class)
- Including media—at least one annotation with a film clip, an illustration, a website link
- Using research to add educational value to the annotations
- Writing with clarity
- Proofreading annotations for grammaticality and punctuation (e.g. use of italics, the umlaut, correct use of punctuation, no misspellings)
- Contributing to the class project
- Fulfilling the required number of annotations (5-7)

Overall Assessment:

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EN 229: *The Brontës*

Student: _____

The Brontë Cabinet

I will assess your gallery case for The Brontë Cabinet holistically using the following criteria. Each aspect is valuable.

- ❖ *Enriching a reader's understanding of the Brontës by choosing a material object that the sisters created, touched, lived with, and/or incorporated into their writing*
- ❖ *Creative selection of images (3-5) to present the chosen material object in an effective way*
- ❖ *Designing an opening description to explain the significance of the material object to the sisters' lives or fiction as well as the contents of the case*
- ❖ *Creating headers that clearly identify each image—date, title, artist, etc.*
- ❖ *Designing captions under the headers that explain how each particular visual adds to our understanding of the sisters' lives and legacy*
- ❖ *Writing with clarity*
- ❖ *Proofreading the opening description, headers, and captions for grammaticality and punctuation (e.g. use of italics, the umlaut, correct use of punctuation, no misspellings)*
- ❖ *Designing a case that contributes to the class "Brontë Cabinet"*
- ❖ *Presenting your case in an engaging manner*
- ❖ *Stimulating interest in your topic and sparking questions from your peers*

Overall Assessment: